

*In the area near the pulpit, you can see large photo reproductions of ten of the icons.*

**About the Artist.** Heinrich (Heiko) Schlieper 1931-2008) was Canada's foremost iconographer. He was born in Ontario, lived most of his life in Montreal and moved to Ottawa in 1982. An historian specializing in East European, Balkan and Byzantine history, he taught at McGill and the University of Ottawa, among other places. He began studying Orthodox iconography in 1950 and retired from academia in 1976 to devote himself full-time to his painting. In over 40 years, he created hundreds of icons which are now in collections in eastern Europe and here in Canada. The largest collection is in the H.C. Schlieper Museum at All Saints Monastery in Dewdney, B.C. Others can be found in Ukrainian Catholic churches in Edmonton (St. George's) and Toronto (Pokrova).

### ANGELS WITH BACKPACKS

The newest angel is at the back of the church in the northwest corner. It was painted by one of the clients of the Youth Services Bureau as a way of saying thank you to St. Matthew's for the 150 backpacks we and our friends send to the YSB Christmas party each year. The backpacks are stuffed with survival gear for life on the streets in winter, along with a few treats to celebrate the festive season. So we at St. Matthew's are Angels with Backpacks. This is one of many Outreach services offered by members of the congregation throughout the year including lunches for the Cornerstone shelter for homeless women, food for the Food Bank, and a combination of cash and prayers to support Suicide Prevention Programs in remote communities in Canada's north.

### THE PASSION STORY, AS TOLD BY THE ICONS

*(beginning on the front left column, moving toward the back of the church and then back up the other side)*

1. The Raising of Lazarus
2. The Entry into Jerusalem
3. The Last Supper
4. The Washing of the Feet
5. The Agony in the Garden
6. The Betrayal of Judas
7. The Arrest of Christ
8. Christ before Caiaphas
9. The Denial of Peter
10. Christ before Pilate
11. The Flagellation
12. The Mocking of Christ
13. The Way of the Cross
14. Christ Ascending the Cross
15. The Crucifixion
16. The Deposition
17. The Lamentation of the Burial
18. The Harrowing of Hell and Resurrection
19. The Spice-Bearing Women at the Tomb
20. The Doubting of Thomas

**About the Donor.** These icons were commissioned by Marguerite Dow (1926 -2003) and given to St. Matthew's in loving memory of her twin sister, Helen, who died in 1993. Marguerite and her sister lived on First Avenue and their apartment was filled with art, which Marguerite had collected lovingly. She was a highly respected English teacher, first at Laurentian High School here in Ottawa, and later in the Faculty of Education at the University of Western Ontario – the first woman to be appointed professor there.

## Welcome to St. Matthew's



### A walking tour of the Anglican Church in the Glebe

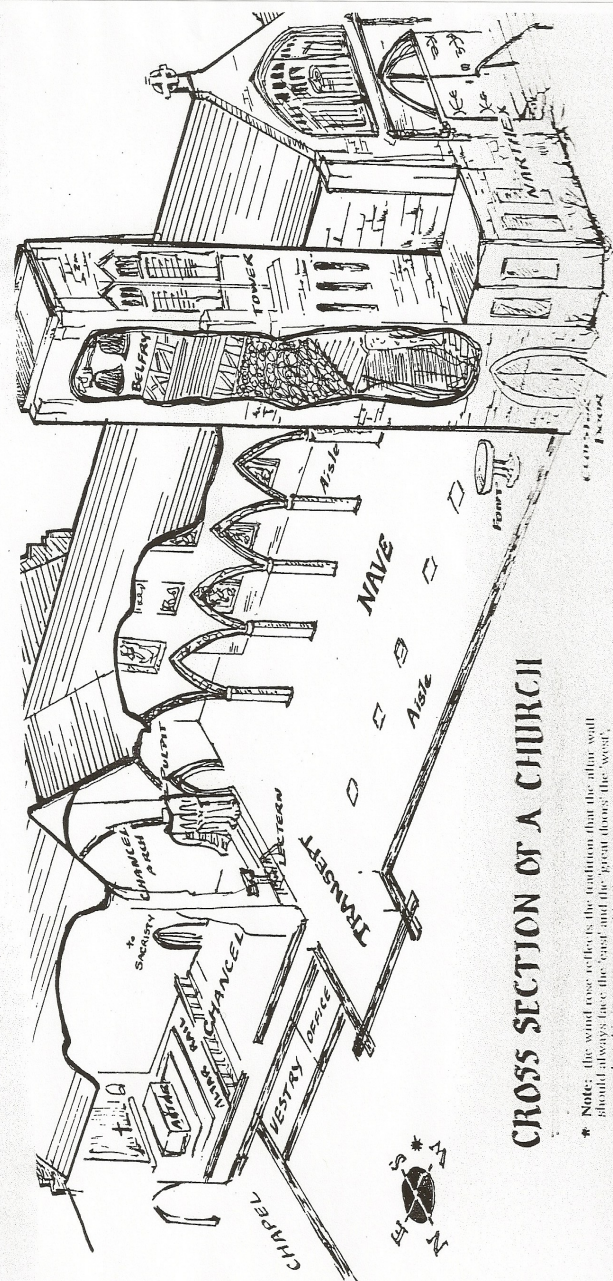
130 Glebe Avenue  
Ottawa, Ontario K1S 2G5  
613 234-4024

[www.stmatthewottawa.ca](http://www.stmatthewottawa.ca)

**St. Matthew's is a welcoming Christian  
community committed to growing in faith,  
offering joyous worship and reaching out in  
loving service**



GOD  
or dwells;  
abode  
reels.



*The tour begins at the front of the church, looking first to the large stained glass window above the altar.*

## WINDOWS WITH MEANING

Stained glass windows beautify, teach and memorialize. They encapsulate history and scripture. The window over the main altar is a thank offering for peace and a tribute to parishioners who lost their lives or served in the First World War. It was moved from the former St. Matthew's building, which this church replaced in 1930. The images of the birth, ascension and resurrection of Christ form a postwar meditation on the themes of peace, eternal life and restoration.

Various stained glass makers contributed the St. Matthew's windows, including N.T. Lyon and Robert McCausland, both of Toronto. But the work of the Colonial Art Glass Company of Ottawa appears most frequently. The business was founded by Albert Kerr around 1910. Frederick Gollifer later took over the operations, which were located on Bank Street, near James Street.

All the stained glass windows tell a story, so you may wish to view all the windows along the side aisles of the church. For example, the second window from the front on the left aisle tells the story of Jesus' visit to the temple.

***Turn now to your left to walk over to the left aisle to see the window***

## A SON'S DUTY

This window depicts Christ as a child surrounded by the elders in the temple. Notice his parents in the middle of the right panel. They thought he had gone missing, but, when they found him after a frantic search, he challenged them saying, "Did you not know that I must be about my father's business?" This is one of the earliest of the windows commissioned for the new church after it was built in 1930, and is dedicated to Edith Beatrice Strong, the wife of the rector of the time, Robert Jefferson. He later became Bishop of Ottawa.

***Turn back now to the front of the church and the east transept where you can see the flags.***

## WAR MEMORIALS

The young men from St. Matthew's who died in the First and Second World Wars are listed on the two bronze plaques on the east wall. Those who returned home after serving their country are listed on the far left, facing the flags. The names of those who died are read aloud at a service of remembrance held in November each year.

The white naval flag commemorates the Battle of the Atlantic; the blue air force flag commemorates the Battle of Britain.

***Now go back to the centre aisle at the front to see the pulpit just to the right.***

## THE PULPIT

The pulpit offers the preacher a commanding view of the church. Because money was scarce after the 1929 stock market crash, the original pulpit was plain oak. The carvings of the four apostles – Matthew, Mark, Luke and John -- were added later as family memorials. Note that each apostle carries a shield bearing a different coat of arms – an angel, a lion, an ox and an eagle.

## THE ICONS

St. Matthew's is privileged to be the home of 20 gold icons, hanging on the pillars on both sides of the centre aisle. They depict the Passion of our Lord Jesus Christ from the jubilant entry into Jerusalem on Palm Sunday through the Resurrection. While the agony of the crucifixion is evident, the overall effect is to highlight the power and the glory of God's love. To make the icon, the artist first draws the cartoon on the panel and outlines it with red paint. He then gilds the frame and background, using 22 carat gold leaf. Then the painting is done with traditional egg tempera, using pigments derived from naturally coloured earths and clays, bound together by egg yolk mixed with water. The last stage is to apply a network of fine gold lines to enhance the sanctity of the robes of the holy person. The 22 carat gold is used because it does not tarnish, and will retain its brilliance for ever.

***You will find a list of the titles of the icons on the back page of this brochure.***